

Bill J. Adams

Character Tenor

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Ciccio	Most Happy Fella	Palm Beach Dramaworks
Loutzenheiser	Cannibal: the Musical	Promethean Theatre
Smiley	Jumping Frog of Calaveras County	Opera Theatre of Pittsburgh
Mike	View from the Bridge	Opera Theatre of Pittsburgh
	“Best Mike so far.” William Bolcom	
Monostatos	<i>Die Zauberflöte</i>	Lyric Opera of New York
Goro	<i>Madama Butterfly</i>	Regina Opera (Brooklyn)
	“Adams was striking as Goro, not only for his clear, robust tenor, but also for his vibrant stage presence invoking a myriad of expressions.”	
	Boro Park Community News (April, 2003) review by Nino Pantano	
Vašek	The Bartered Bride	Bronx Opera Company
	“...Vašek was played to a tee by Bill J. Adams – advocates for the handicapped doubtless were gratified that he didn’t overdo the stuttering bit.”	
	The Westsider (January 30-February 5, 2003) review by Bill Zakariasen	
Ariel	The Rape of the Lock	Dixon Place (New York)
	World Premiere at Dixon Place’s 3rd Festival of New Musical Works for the Theatre	
Zangara	Assassins	Civic Theatre (Orlando)
	“Bruun, the Civic’s newly appointed director, has forged from Assassins, a show...in which almost every single performer seems as strong as the next. William J. Adams shows an eerily beautiful voice as the intense, tortured Zangara...”	
	Orlando Sentinel (September 30, 1993) review by Elizabeth Maupin	
Mayor	Albert Herring	Orlando Opera
	“Tenor William Jenkins Adams had the mayor’s puffery down neatly...”	
	Opera News (August, 1995) review by Tim Smith	
	“Tenor William Jenkins Adams showed that a diminutive mayor can still be pompous; not only did he have the puffed-up bearing, but he sang at times with a forcefulness that was almost startling.”	
	Orlando Sentinel (May 14, 1995) review by Steven Brown	
Arnalta, Valletto	Coronation of Poppea	Orlando Opera
Benvolio	<i>Roméo et Juliette</i>	Orlando Opera
Notary	Don Pasquale	Orlando Opera
Android	The Very Last Green Thing	Orlando Opera
Pedrito	Monkey See, Monkey Do	Orlando Opera
Joseph	Joseph and the Amazing	
	Technicolor Dreamcoat	University of KY Theatre
	“Bill J. Adams, as Joseph, projects a strong, clear voice, and nearly every word he sings is easily understood. His Joseph is an appealing mixture of steadfastness and wretchedness, with a little bit of vanity thrown in.”	
	Lexington Herald Leader (May 19, 1989) review by Mary Hackworth	